

Chocolats symphoniques

(Symphonic Chocolates)

I - Chocolat au caramel

Une longue mélodie lyrique supportée par une sonorité riche et enveloppante.

(I - Caramel Chocolate: A long lyrical melody supported by a rich and enveloping sonority.)

$\text{♩} = 60$

A
6
pp *mp* *mp* *mf* *f* *pp*

B
11
f *pp*

C
13
p

D
19
f

E
23-24
p

F
29
mp *f*

G
38
p *f*

1 - 1

II - Chocolat noir

Une intense habanera du désir et de la séduction, relevée d'une amertume dissonante.
(II - Dark Chocolate: An intense habanera of desire and seduction, spiced up with a dissonant bitterness.)

$\text{♩} = 90$



3

f

A

8



p *f* *pp*

12



p *f* *pp*

B

16



f

C

21



3

f

II - Chocolat noir (version for classical orchestra)

25 **3**

7 7 7

D 29 **6** Clarinette-I solo *p*

p

E 38 **8**

F 46 *f*

G 51 **4** **7** **7**

57 **3** *ff*

III - Chocolat à la menthe

Une délicate fraîcheur aux sonorités glacées.
(III - Mint Chocolate: A delicate freshness with icy cold sonorities.)

$\text{♩} = 65$
a2 Unpitched breathy sound

pp f pp 7

A
11

mp pp 4

B
18

mp pp 5

C (Clarinete-I solo)
26

mp pp mp

30

pp f pp a2 Unpitched breathy sound

IV - Chocolat au Café

Un tempo d'espresso à saveur brésilienne.

(IV - Coffee-infused Chocolate: *An espresso tempo with a Brazilian flavour.*)

$\text{♩} = 96$

(The first measure is a pickup measure for the flute-I: three 16th notes)

mp

A
9

f

B
17

mp

C
25

mf f mf

33

f

D
41

mf

E
49

f

IV - Chocolat au café (version for classical orchestra)

57

mf *7* f

Musical staff 57-63: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is present, followed by a slur over a seven-measure phrase, and a final dynamic marking of *f*.

F
64

mp

Musical staff 64-71: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mp* is present.

G
72

Musical staff 72-76: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and sixteenth notes.

77

f

Musical staff 77-81: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and sixteenth notes, featuring accents (>) over several notes. A dynamic marking of *f* is present.

H
82

Musical staff 82-87: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and sixteenth notes.

88

2

Musical staff 88-95: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *2* is present.

96

2

Musical staff 96-103: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *2* is present.

IV - Chocolat au café (version for classical orchestra)

I
104

109

J
114

pp cresc. poco a poco

119

124

ff

129

mp *fff*

If this movement is performed alone (i.e. without the other movements), replace the measures 114 to 132 by the alternative ending at measure 133. If the movement is performed with the other movements of the suite, don't play measures 133 to 135.

133

ff