

11 I - Chocolat-au caramel (version for classical orchestra)

13

15

17

19

I - Chocolat au caramel (version for classical orchestra)

C 23 naturale Unis. *p* *pp* *p*

D 29 Div. *f*

E 38 sul tasto div. *p*

41 *f* *p* *f*

II - Chocolat noir

Une intense habanera du désir et de la séduction, relevée d'une amertume dissonante.
(II - Dark Chocolate: An intense habanera of desire and seduction, spiced up with a dissonant bitterness.)

The musical score is written for Violin II in 4/4 time, with a tempo of 90 beats per minute. The key signature has one flat (B-flat). The score is divided into four sections, A, B, C, and D, each consisting of two staves of music. Section A starts at measure 8, B at measure 16, C at measure 21, and D at measure 29. The music features a mix of eighth and sixteenth notes, often beamed together, with frequent slurs and accents. Dynamic markings include *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The word *espressivo* is written above the first staff. There are also handwritten-style markings above the notes, possibly indicating phrasing or bowing techniques. The score concludes with a double bar line and repeat dots.

II - Chocolat noir (version for classical orchestra)

33 *p* *pp*

E 38 *pizz.* *p*

42

F 46 *arco* *espressivo* *f*

G 51

55 *p*

60 *ff* *fff*

III - Chocolat à la menthe

Une délicate fraîcheur aux sonorités glacées.
(III - Mint Chocolate: A delicate freshness with icy cold sonorities.)

$\text{♩} = 65$
Div. pizz. p

Sul ponti. Very close to the bridge. Icy cold sonority. For all the movement.
Unis. pp mp pp mp pp

7 mp mp pp Div. Unis.

A
11 mp pp mp

B
18 pp mp pp Div. mp pp

C
26 mp pp

31 mp pp

IV - Chocolat au Café

Un tempo d'espresso à saveur brésilienne.

(IV - Coffee-infused Chocolate: An espresso tempo with a Brazilian flavour.)

$\text{♩} = 96$

(The first measure is a pickup measure for the flute-I: three 16th notes)

non div.
pizz.(fast arpeggio like a struming guitar)



IV - Chocolat au café (version for classical orchestra)

33

Musical staff 33: Treble clef, G major key signature, eighth-note melody.

D

41

Musical staff 41: Treble clef, G major key signature, eighth-note melody.

E arco

49

f *pp* *f* *pp*

Musical staff 49: Treble clef, G major key signature, arco playing with dynamic markings *f*, *pp*, *f*, *pp*.

57

f

Musical staff 57: Treble clef, G major key signature, arco playing with dynamic marking *f*.

F non div.
pizz.(fast arpeggio like a struming guitar)

64

mp

Musical staff 64: Treble clef, G major key signature, pizzicato arpeggiated chords with dynamic marking *mp*.

68

Musical staff 68: Treble clef, G major key signature, pizzicato arpeggiated chords.

G

72

3

Musical staff 72: Treble clef, G major key signature, eighth-note melody with a triplet.

H

82

3

Div.

arco

f

Musical staff 82: Treble clef, G major key signature, arco playing with dynamic marking *f* and triplet.

91

ff *f* *pp* *f*

Musical staff 91: Treble clef, G major key signature, arco playing with dynamic markings *ff*, *f*, *pp*, *f*.

IV - Chocolat au café (version for classical orchestra)

100 *ff* *f* *pp* *f*

Musical staff 100-103. The staff begins with a dynamic marking of *ff*. It features a series of chords with long, sweeping slurs. The dynamics shift to *f*, then *pp*, and finally *f* again. There are several accents (v) and breath marks (c) above the notes.

I 104

Musical staff 104-109. The staff starts with a boxed letter 'I' and the measure number 104. It contains a melodic line with various slurs, accents (v), and breath marks (c). The key signature has one flat.

110 *ff*

Musical staff 110-113. The staff continues the melodic line from the previous staff. It features a dynamic marking of *ff* at the end. There are several slurs and accents (v).

J 114 Div. *pp* *cresc. poco a poco*

Musical staff 114-118. The staff begins with a boxed letter 'J' and the measure number 114. It is marked 'Div.' and *pp* with the instruction *cresc. poco a poco*. The music consists of a series of chords with slurs and accents (v).

119

Musical staff 119-123. The staff continues the chordal texture from the previous staff. It includes slurs, accents (v), and breath marks (c).

124 *ff*

Musical staff 124-125. The staff continues the chordal texture. It features a dynamic marking of *ff* at the beginning and slurs with accents (v).

126 *pp* *fff*

Musical staff 126-132. The staff continues the chordal texture. It features a dynamic marking of *pp* at the beginning and *fff* at the end. There are slurs and accents (v) throughout.

If this movement is performed alone (i.e. without the other movements), replace the measures 114 to 132 by the alternative ending at measure 133. If the movement is performed with the other movements of the suite, don't play measures 133 to 135.

133 *arco* *ff* *non div.*

Musical staff 133-135. The staff begins with the measure number 133. It is marked *arco* and *ff*. The music consists of a series of chords with slurs and accents (v). The instruction *non div.* is written above the staff.