

Orpheus in the Underworld

Overture

VIOLONCELLO

Jacques Offenbach

Allegro con fuoco.

ff

p *ff*

p *f*

p *pp pizz.*

Allegretto. Lento.

Solo.

arco

pizz.

p

arco

pizz. *arco*

Allegro vivace.

VIOLONCELLO.

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15

1 2 3 4 5 6 7 8

f

ff

Allegretto.

pp

Più mosso.

rit. *p*

ff *p* *ff*

p *f*

ff *rit.*

Andante.

ff *rit.*

a tempo.

p *p*

Allegro.

VIOLONCELLO.

The musical score for the Violoncello part on page 3 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro.' The dynamics range from piano (*p*) to fortissimo (*ff*), with some passages marked *f* (forte) and *cresc.* (crescendo). The score includes various musical notations such as slurs, accents, and fingerings (1-5). A measure number '10' is indicated at the beginning of the second staff. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.