

Oboe II of version for classical orchestra

Chocolats symphoniques

(Symphonic Chocolates)

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I - Chocolat au caramel

Une longue mélodie lyrique supportée par une sonorité riche et enveloppante.

(I - Caramel Chocolate: A long lyrical melody supported by a rich and enveloping sonority.)

♩ = 60

A
6-9

B
13-19

C
23-24

D
29-30

E
38-41

1 - 1

II - Chocolat noir

Une intense habanera du désir et de la séduction, relevée d'une amertume dissonante.
(II - Dark Chocolate: An intense habanera of desire and seduction, spiced up with a dissonant bitterness.)

$\bullet = 90$



II - Chocolat noir (version for classical orchestra)

D
29
6
Oboe-I solo
p

E
38
3
p

43

F
46
5

G
51
4
f
7 7 7

56
7
3
ff

III - Chocolat à la menthe

Une délicate fraîcheur aux sonorités glacées.
(III - Mint Chocolate: A delicate freshness with icy cold sonorities.)

♩ = 65

a2 Imitate an unpitched ascending wind sound with your voice.

pp — f — pp

8 (Oboe-I solo)

mp — pp

A

7

B

mp — pp — mp — pp

22

(Oboe-I solo)
pp — mp — pp

C

mp — pp — mp — pp

30

a2 Imitate an unpitched ascending wind sound with your voice.
mp — pp — pp — f — pp

IV - Chocolat au Café

Un tempo d'espresso à saveur brésilienne.

(IV - Coffee-infused Chocolate: An espresso tempo with a Brazilian flavour.)

♩ = 96

(The first measure is a pickup measure for the flute-I: three 16th notes)

Musical staff 1, starting with a pickup measure. The tempo is marked *mp*.

A
9

Musical staff 2, starting at measure 9. The tempo is marked *f*.

B
17

Musical staff 3, starting at measure 17. The tempo is marked *mp*.

C
25

Musical staff 4, starting at measure 25. The tempo is marked *mf* and *f*.

33

Musical staff 5, starting at measure 33. The tempo is marked *f*.

D
41

Musical staff 6, starting at measure 41. The tempo is marked *mf*.

E
49

Musical staff 7, starting at measure 49. The tempo is marked *f*.

IV - Chocolat au café (version for classical orchestra)

56

mf *f*

F
64

mp

G
72

77

f

H
82

6

93

99

IV - Chocolat au café (version for classical orchestra)

I
104

110

J
114

p cresc. poco a poco

119

124

ff

128

p *fff*

If this movement is performed alone (i.e. without the other movements), replace the measures 114 to 132 by the alternative ending at measure 133. If the movement is performed with the other movements of the suite, don't play measures 133 to 135.

133

ff