

Chocolats symphoniques

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(Symphonic Chocolates)

I - Chocolat au caramel

Une longue mélodie lyrique supportée par une sonorité riche et enveloppante.

(I - Caramel Chocolate: A long lyrical melody supported by a rich and enveloping sonority.)

♩ = 60 *pizz.*

pp

A
6

p *f*

B
13

p

18

f

♩ = ♩.

C
23

p

D
29

f

♩ = ♩.

E
38

f

II - Chocolat noir

Une intense habanera du désir et de la séduction, relevée d'une amertume dissonante.
(II - Dark Chocolate: An intense habanera of desire and seduction, spiced up with a dissonant bitterness.)

Handwritten annotation: *au 10*

Tempo: $\text{♩} = 90$

Staff 1: *f*

Staff 2: 4

Staff 3: **A** 8 *p* *f*

Staff 4: 12 *p* *f*

Staff 5: **B** 16

Staff 6: **C** 21 *p* *f*

Staff 7: 25 *mf* *f*

II - Chocolat noir (version for classical orchestra)

D
29
mf *f* *mp* *mf*

33 *pizz.*
p 4

E
38 *pizz.*
p

42

F
46 *arco*
f

G
51

55

60 *ff* *fff*

III - Chocolat à la menthe

Une délicate fraîcheur aux sonorités glacées.

(III - Mint Chocolate: *A delicate freshness with icy cold sonorities.*)

♩ = 65

Imitate an unpitched ascending wind sound with your voice.

pp *f* *pp*

A
11 (Solo Basson) 7

B
18 (Solo Hautbois) 8

C
26 (Solo Clarinette) 5

31 Imitate an unpitched ascending wind sound with your voice.

pp *f* *pp*

3 - 1

IV - Chocolat au Café

Un tempo d'espresso à saveur brésilienne.
(IV - Coffee-infused Chocolate: *An espresso tempo with a Brazilian flavour.*)

♩ = 96

(The first measure is a pickup measure for the flute-I: three 16th notes)

pizz.
mp

5

gliss.

A
9

B
17

gliss.

C
25

4
mf

33

D
41

IV - Chocolat au café (version for classical orchestra)

E

49



55



F

64



G

72



76



H

82



90



IV - Chocolat au café (version for classical orchestra)

97

Musical staff for measures 97-103. The key signature has one sharp (F#) and the time signature is 3/4. The music consists of eighth and sixteenth notes.

I
104

Musical staff for measures 104-107. The key signature changes to one flat (Bb) and the time signature is 3/4. The music consists of eighth and sixteenth notes.

108

Musical staff for measures 108-113. The key signature has one flat (Bb) and the time signature is 3/4. The music consists of eighth and sixteenth notes, ending with a double bar line.

J
114

Musical staff for measures 114-119. The key signature has one flat (Bb) and the time signature is 2/4. The music consists of eighth and sixteenth notes.

pp cresc. poco a poco

120

Musical staff for measures 120-126. The key signature has one flat (Bb) and the time signature is 2/4. The music consists of eighth and sixteenth notes. Handwritten annotations include 'arco' and 'arco' with checkmarks above the notes.

ff

127

Musical staff for measures 127-132. The key signature has one flat (Bb) and the time signature is 2/4. The music consists of eighth and sixteenth notes. A handwritten '4' is above measure 127. Handwritten annotations include 'arco' and checkmarks above the notes.

f *fff*

133

Musical staff for measures 133-135. The key signature has one flat (Bb) and the time signature is 2/4. The music consists of eighth and sixteenth notes. Handwritten annotations include 'arco' and checkmarks above the notes.

ff *non div.*

If this movement is performed alone (i.e. without the other movements), replace the measures 114 to 132 by the alternative ending at measure 133. If the movement is performed with the other movements of the suite, don't play measures 133 to 135.