

Chocolats symphoniques

(Symphonic Chocolates)

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I - Chocolat au caramel

Une longue mélodie lyrique supportée par une sonorité riche et enveloppante.

(I - Caramel Chocolate: A long lyrical melody supported by a rich and enveloping sonority.)

$\bullet = 60$

pp mp mp mf f pp

A
6-8

p

11

f pp

B
13-18

p f

C
23-24

p

D
29

mp f

E
38-40

p f

II - Chocolat noir

Une intense habanera du désir et de la séduction, relevée d'une amertume dissonante.
(II - Dark Chocolate: An intense habanera of desire and seduction, spiced up with a dissonant bitterness.)

$\text{♩} = 90$

3

f

A

8

p *f* *pp*

12

p *f* *pp*

B

16

f

C

21

3

7

7

II - Chocolat noir (version for classical orchestra)

25 **3**

7 7

D 29 **6** Clarinette-I solo *p*

7

E 38 **8**

F 46 *f*

7

G 51 **4**

7 7

57 **3** *ff*

7

III - Chocolat à la menthe

Une délicate fraîcheur aux sonorités glacées.
(III - Mint Chocolate: A delicate freshness with icy cold sonorities.)

$\text{♩} = 65$
a2 Unpitched breathy sound

7

A
11

4

B
18

5

C (Clarinete-I solo)
26

pp mp

30

a2 Unpitched breathy sound
pp f pp

IV - Chocolat au Café

Un tempo d'espresso à saveur brésilienne.

(IV - Coffee-infused Chocolate: *An espresso tempo with a Brazilian flavour.*)

$\text{♩} = 96$

(The first measure is a pickup measure for the flute-I: three 16th notes)



IV - Chocolat au café (version for classical orchestra)

57

mf *f*

F
64

mp

G
72

77

f

H
82

6

93

99

IV - Chocolat au café (version for classical orchestra)

I
104

Musical staff for measures 104-109. The staff begins with a treble clef and a key signature of two flats. It contains a series of eighth notes and rests, with a fermata over the final measure.

110

Musical staff for measures 110-113. It features a sequence of eighth notes, a fermata over measures 111-112, and a final measure with a fermata. The dynamic marking *ff* is present at the end.

J
114

Musical staff for measures 114-120. It contains a sequence of eighth notes with a dynamic marking of *pp* and the instruction *cresc. poco a poco*.

121

Musical staff for measures 121-128. It features a sequence of eighth notes with a dynamic marking of *ff*.

129

Musical staff for measures 129-132. It features a sequence of eighth notes with a dynamic marking of *mp* at the beginning and *fff* at the end.

If this movement is performed alone (i.e. without the other movements), replace the measures 114 to 132 by the alternative ending at measure 133. If the movement is performed with the other movements of the suite, don't play measures 133 to 135.

133

Musical staff for measures 133-135. It features a sequence of eighth notes with a dynamic marking of *ff* and a fermata over the final measure. A bracket with the number 5 is placed below the staff.