

Chocolats symphoniques

(Symphonic Chocolates)

I - Chocolat au caramel

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Une longue mélodie lyrique supportée par une sonorité riche et enveloppante.

(I - Caramel Chocolate: A long lyrical melody supported by a rich and enveloping sonority.)

♩ = 60

pp mp pp f pp

A
6-8

mp f pp

B
13-18

mp f mp

C
23

pp

D
29-30

p mp mf f

E
38-40

mp f

II - Chocolat noir

Une intense habanera du désir et de la séduction, relevée d'une amertume dissonante.
(II - Dark Chocolate: An intense habanera of desire and seduction, spiced up with a dissonant bitterness.)

♩ = 90



2 - 1

II - Chocolat noir (version for classical orchestra)

D
29 **6** Oboe-I solo
p

E
38 **3**
p

43

F
46 **5**

G
51 **4** **7** **7**
f

56 **7** **3** **ff**
2 - 2

III - Chocolat à la menthe

Une délicate fraîcheur aux sonorités glacées.
(III - Mint Chocolate: A delicate freshness with icy cold sonorities.)

♩ = 65

a2 Imitate an unpitched ascending wind sound with your voice.

4

8 (Oboe-I solo)

A

B

22

2

(Oboe-I solo)

C

30

a2 Imitate an unpitched ascending wind sound with your voice.

IV - Chocolat au Café

Un tempo d'espresso à saveur brésilienne.

(IV - Coffee-infused Chocolate: *An espresso tempo with a Brazilian flavour.*)

♩ = 96

(The first measure is a pickup measure for the flute-I: three 16th notes)



IV - Chocolat au café (version for classical orchestra)

57

mf *f*

F
64

mp

G
72

77

f

H
82

88

96

IV - Chocolat au café (version for classical orchestra)

I
104

Musical staff 104-108: Treble clef, 2/4 time signature. Measures 104-108 contain a rhythmic pattern of eighth and sixteenth notes with various accidentals.

109

Musical staff 109-113: Treble clef, 2/4 time signature. Measures 109-113 continue the rhythmic pattern. Measure 113 features a *ff* dynamic marking and a fermata.

J
114

Musical staff 114-119: Treble clef, 2/4 time signature. Measure 114 has a *p* dynamic and a *cresc. poco a poco* instruction. Measure 115 has a '2' above it. Measures 116-119 continue the melodic line.

120

Musical staff 120-123: Treble clef, 2/4 time signature. Measures 120-123 continue the melodic line.

124

Musical staff 124-127: Treble clef, 2/4 time signature. Measures 124-127 continue the melodic line. Measure 124 has a *ff* dynamic marking.

128

Musical staff 128-132: Treble clef, 2/4 time signature. Measures 128-132 continue the melodic line. Measure 128 has a *p* dynamic, and measure 132 has a *fff* dynamic marking.

If this movement is performed alone (i.e. without the other movements), replace the measures 114 to 132 by the alternative ending at measure 133. If the movement is performed with the other movements of the suite, don't play measures 133 to 135.

133

Musical staff 133-135: Treble clef, 2/4 time signature. Measures 133-135 are an alternative ending. Measure 133 has a *ff* dynamic. Measure 135 has a '5' below it.