



# II - Chocolat noir

*Une intense habanera du désir et de la séduction, relevée d'une amertume dissonante.*  
(II - Dark Chocolate: An intense habanera of desire and seduction, spiced up with a dissonant bitterness.)

♩ = 90

7

A

8

B

16



C

21



D

29



E

38

F



G

51



### III - Chocolat à la menthe

*Une délicate fraîcheur aux sonorités glacées.*  
(III - Mint Chocolate: A delicate freshness with icy cold sonorities.)

♩ = 65  
a2 Unpitched breathy sound

pp f pp 7

**A**  
11 (Bassoon-I solo)

7

**B**  
18 (Oboe-I solo)

4

22 (Horn-I solo)

mp pp

**C**  
26 (Clarinete-I solo)

5 a2 Unpitched breathy sound  
pp f pp

## IV - Chocolat au Café

*Un tempo d'espresso à saveur brésilienne.*

(IV - Coffee-infused Chocolate: An espresso tempo with a Brazilian flavour.)

♩ = 96

(The first measure is a pickup measure for the flute-I: three 16th notes)

8 7 *bouché* 8

*f*

**C** 25 13 *ouvert* *p* *f* **D** 8

**E** 49 *f* *pp* *f* *pp*

57 *f* *fp* *f*

**F** 64 8 *bouché* *mp* **G**

76 *bouché* *f*

IV - Chocolat au café (version for classical orchestra)

82 **II** 10 *ouvert*  
*f*



94 7



104 **I**  
*ff*



114 **J** 6  
*mf cresc. poco a poco*



124  
*ff*



129  
*mp* *fff*



If this movement is performed alone (i.e. without the other movements), replace the measures 114 to 132 by the alternative ending at measure 133. If the movement is performed with the other movements of the suite, don't play measures 133 to 135.

133  
*ff*

