

Horn in F I of version for classical orchestra

# Chocolats symphoniques

(Symphonic Chocolates)

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## I - Chocolat au caramel

*Une longue mélodie lyrique supportée par une sonorité riche et enveloppante.*

(I - Caramel Chocolate: A long lyrical melody supported by a rich and enveloping sonority.)

♩ = 60

2

*p* *f* *pp*

**A**

6

*p* *f* *p*

**B**

13

*p*

18

*f* *pp*

♩ = ♩ .

**C**

23-24

2

3

*p* *f*

**D**

29-32

4

*p* *f*

♩ = ♩ .

**E**

38

*p* *f* *pp* *f*

1 - 1

## II - Chocolat noir

*Une intense habanera du désir et de la séduction, relevée d'une amertume dissonante.*  
(II - Dark Chocolate: An intense habanera of desire and seduction, spiced up with a dissonant bitterness.)

♩ = 90

**A**

7 8

**B**

16 *f*

**C**

21 *p* *f* *p* *f* *p*

25 *mf* *f* *p* *f* *p*

**D**

29 *mf* *f* *mp* *mf* *p* *pp* 3

**E** **F**

38 8 *f*

**G**

51 *p*

60 *ff* *p* *fff*

### III - Chocolat à la menthe

*Une délicate fraîcheur aux sonorités glacées.*  
(III - Mint Chocolate: A delicate freshness with icy cold sonorities.)

$\text{♩} = 65$   
a2 Unpitched breathy sound

*pp* *f* *pp* 7

**A**  
11 (Bassoon-I solo)

7

**B**  
18 (Oboe-I solo)

4

22 (Horn-I solo)

*mp* *pp*

**C**  
26 (Clarinete-I solo)

a2 Unpitched breathy sound

5 *pp* *f* *pp*

## IV - Chocolat au Café

*Un tempo d'espresso à saveur brésilienne.*

(IV - Coffee-infused Chocolate: An espresso tempo with a Brazilian flavour.)

$\text{♩} = 96$

(The first measure is a pickup measure for the flute-I: three 16th notes)

Musical notation for measures 1-8. Measure 1 is a pickup measure. Measures 2-8 are marked with a box 'A' and a fermata. Measure 8 is marked with a box 'B' and a fermata. Dynamics include *f* and *bouché*.

Musical notation for measures 25-32. Measure 25 is marked with a box 'C' and a fermata. Measures 26-31 are marked with a box 'D' and a fermata. Dynamics include *p*, *f*, and *ouvert*.

Musical notation for measures 49-56. Dynamics include *f*, *pp*, and *f*.

Musical notation for measures 57-63. Dynamics include *f*, *fp*, and *f*.

Musical notation for measures 64-75. Measure 64 is marked with a box 'F' and a fermata. Measures 65-75 are marked with a box 'G' and a fermata. Dynamics include *mp* and *bouché*.

Musical notation for measures 76-83. Dynamics include *f* and *bouché*.

IV - Chocolat au café (version for classical orchestra)

**II**  
82 **10** *ouvert*  
*f*

94 **7**

**I**  
104 *ff*

**J**  
114 **6** *mf cresc. poco a poco*

124 *ff*

129 *mp* *fff*

If this movement is performed alone (i.e. without the other movements), replace the measures 114 to 132 by the alternative ending at measure 133. If the movement is performed with the other movements of the suite, don't play measures 133 to 135.

133 *ff*