

# Chocolats symphoniques

(Symphonic Chocolates)

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## I - Chocolat au caramel

*Une longue mélodie lyrique supportée par une sonorité riche et enveloppante.*

(I - Caramel Chocolate: A long lyrical melody supported by a rich and enveloping sonority.)

$\text{♩} = 60$

Musical notation for the first system, featuring a bassoon line with dynamic markings *pp*, *mp*, *p*, and *mp*.

A

Musical notation for section A, starting at measure 6, with dynamic markings *p* and *mp*.

B

Musical notation for section B, starting at measure 13, with dynamic markings *p* and *mp*.

19

Musical notation for section C, starting at measure 19, with dynamic marking *mp*.

C

23-24

Musical notation for section D, starting at measure 23-24, with dynamic markings *p* and *mp*.

D

29

Musical notation for section E, starting at measure 29, with dynamic markings *p* and *mp*.

E

38

Musical notation for section F, starting at measure 38, with dynamic markings *p* and *mp*.

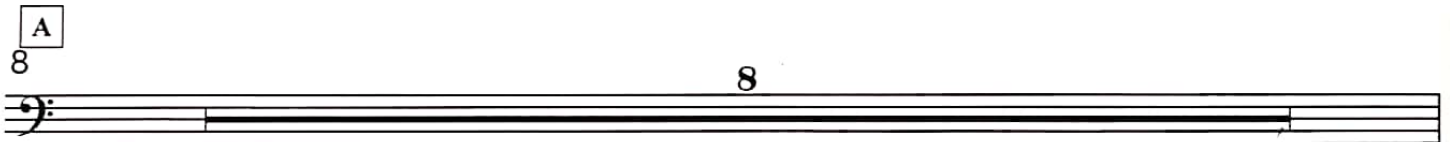
## II - Chocolat noir

*Une intense habanera du désir et de la séduction, relevée d'une amertume dissonante.*  
(II - Dark Chocolate: An intense habanera of desire and seduction, spiced up with a dissonant bitterness.)

♩ = 90



**A**  
8



**B**  
16



**C**  
21



24



II - Chocolat noir (version for classical orchestra)

D

29

Bassoon-I solo

Musical staff for measure 29, Bassoon-I solo. The staff is in bass clef. It begins with a whole rest, followed by a quarter rest, then a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A dynamic marking of *f* is placed below the first note. A hairpin crescendo leads to a dynamic marking of *pp* at the end of the staff.

32

Musical staff for measure 32, Bassoon-I solo. The staff is in bass clef. It begins with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A dynamic marking of *f* is placed below the first note. A hairpin crescendo leads to a dynamic marking of *pp*. This is followed by a triplet of eighth notes (G2, F2, E2) with a dynamic marking of *f* below the first note of the triplet.

E

38

Musical staff for measure 38, Bassoon-I solo. The staff is in bass clef. It begins with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A dynamic marking of *f* is placed below the first note. A hairpin crescendo leads to a dynamic marking of *pp*. This is followed by a triplet of eighth notes (G2, F2, E2) with a dynamic marking of *f* below the first note of the triplet.

40

Musical staff for measure 40, Bassoon-I solo. The staff is in bass clef. It begins with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A dynamic marking of *f* is placed below the first note. A hairpin crescendo leads to a dynamic marking of *pp*. This is followed by a triplet of eighth notes (G2, F2, E2) with a dynamic marking of *f* below the first note of the triplet.

F

46

Musical staff for measure 46, Bassoon-I solo. The staff is in bass clef. It begins with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A dynamic marking of *f* is placed below the first note. A hairpin crescendo leads to a dynamic marking of *pp*. This is followed by a triplet of eighth notes (G2, F2, E2) with a dynamic marking of *f* below the first note of the triplet.

G

51

Musical staff for measure 51, Bassoon-I solo. The staff is in bass clef. It begins with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A dynamic marking of *ff* is placed below the first note. A hairpin crescendo leads to a dynamic marking of *pp*. This is followed by a triplet of eighth notes (G2, F2, E2) with a dynamic marking of *f* below the first note of the triplet.

### III - Chocolat à la menthe

*Une délicate fraîcheur aux sonorités glacées.*  
(III - Mint Chocolate: A delicate freshness with icy cold sonorities.)

$\text{♩} = 65$   
a2 Imitate an unpitched ascending wind sound with your voice.

7

**A**  
11

mp pp mp 3

**B**  
18 (Oboe-I solo)

8

**C**  
26 (Clarinete-I solo)

5

31  
a2 Imitate an unpitched ascending wind sound with your voice.

pp f pp

# IV - Chocolat au Café

*Un tempo d'espresso à saveur brésilienne.*  
(IV - Coffee-infused Chocolate: An espresso tempo with a Brazilian flavour.)

♩ = 96

(The first measure is a pickup measure for the flute-I: three 16th notes)

4  
mp

**A**  
9

f

**B**  
17

4  
mp

**C**  
25

5 2 5  
mf

**D**  
41

2  
f

**E**  
49

56

2

**F**  
64

4  
mp

