

Chocolats symphoniques

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(Symphonic Chocolates)

I - Chocolat au caramel

Une longue mélodie lyrique supportée par une sonorité riche et enveloppante.

(I - Caramel Chocolate: A long lyrical melody supported by a rich and enveloping sonority.)

$\text{♩} = 60$ sul tasto

pp *mp* *pp* *mp*

pp *f* *mf*

A *f* *gliss.*

pp *mf*

B

I - Chocolat au caramel (version for classical orchestra)

17 *f* *pp* gliss. $\text{♩} = \text{♩}.$

C 23 *pizz.* *p*

D 29 *arco*

34 *f* *mf* $\text{♩} = \text{♩}.$

E 38 *f* *pp* *f* *pizz.*

II - Chocolat noir

Une intense habanera du désir et de la séduction, relevée d'une amertume dissonante.
(II - Dark Chocolate: An intense habanera of desire and seduction, spiced up with a dissonant bitterness.)

The musical score is written for Viola and Piano. It begins with a tempo of $\text{♩} = 90$ and the instruction "non div.". The Viola part starts with a dynamic of f and features a series of eighth-note chords with accents and slurs. The Piano accompaniment starts at measure 8, marked with a box containing the letter "A". It consists of two staves with a piano part in the right hand and a bass line in the left hand. The piano part features a rhythmic pattern of eighth notes with slurs and accents, and dynamic markings of p and f . The bass line also features a rhythmic pattern with slurs and accents, and dynamic markings of mp and f . The score is divided into measures 4, 8, 11, and 14. The key signature has one sharp (F#) and the time signature is 4/4.

II - Chocolat noir (version for classical orchestra)

B non div.

16 *f*

C 21 *p* *mp* *f*

24 *mf* *mf*

27 *f* *f*

D 29 unis. *mf* *f* *mp*

32 *mf* *p* *pp* 3

II - Chocolat noir (version for classical orchestra)

E

38 pizz.
p



Musical notation for measures 38-41. The music is in 3/4 time and features a single melodic line with a pizzicato articulation. The dynamic is piano (*p*).

42



Musical notation for measures 42-45. The music continues with a single melodic line.

F

46 arco non div.
f



Musical notation for measures 46-50. The music is in 3/4 time and features a single melodic line with an arco non diviso articulation. The dynamic is forte (*f*).

G

51



Musical notation for measures 51-53. The music is in 3/4 time and features a piano accompaniment with a single melodic line. The dynamic is piano (*p*).

54



Musical notation for measures 54-55. The music continues with a piano accompaniment and a single melodic line.

56



Musical notation for measures 56-57. The music continues with a piano accompaniment and a single melodic line.

58 non div.
ff



Musical notation for measures 58-61. The music is in 3/4 time and features a single melodic line with a non diviso articulation. The dynamic is fortissimo (*ff*). There are handwritten annotations including a '3' and a 'V'.

III - Chocolat à la menthe

Une délicate fraîcheur aux sonorités glacées.

(III - Mint Chocolate: A delicate freshness with icy cold sonorities.)

♩ = 65

Sul ponti. Very close to the bridge. Icy cold sonority. For all the movement.

Musical score for measures 1-5. The score is written for two staves (treble and bass clef). It features a series of chords with a dynamic range from *pp* to *mp*. The notes are mostly sustained, with some slurs. There are handwritten checkmarks above the staves and some handwritten markings like 'V' and 'U'.

Musical score for measures 6-10. The score continues with similar chordal textures. Dynamics include *mp* and *pp*. There are handwritten checkmarks and markings above the staves.

Musical score for measures 11-15. Measure 11 is marked with a box containing the letter 'A'. The score continues with similar chordal textures. Dynamics include *pp* and *mp*. There are handwritten checkmarks and markings above the staves.

III - Chocolat à la menthe (version for classical orchestra)

B
18

mp pp mp pp mp mp

C
26

pp mp pp mp pp

31

mp pp mp pp

IV - Chocolat au Café

Un tempo d'espresso à saveur brésilienne.

(IV - Coffee-infused Chocolate: An espresso tempo with a Brazilian flavour.)

♩ = 96

(The first measure is a pickup measure for the flute-I: three 16th notes)

non div.
pizz. (fast arpeggio like a struming guitar)

Musical notation for measures 1-4. The first measure is a pickup measure for the flute-I: three 16th notes. The tempo is marked as *mp*.

5

Musical notation for measures 5-8.

A

9

Musical notation for measures 9-16.

B

17

Musical notation for measures 17-20.

21

Musical notation for measures 21-24.

C

25

Musical notation for measures 25-33. Includes markings: *mf*, *Div.*, *>*, *unis.*, *mf*.

34

Musical notation for measures 34-37.

IV - Chocolat au café (version for classical orchestra)

D

41



E

49



56



F

64

non div.
pizz. (fast arpeggio like a strumming guitar)



68



G

72



H

82



4 - 2

IV - Chocolat au café (version for classical orchestra)

90 *ff* *f* *pp*

97 *ff* *f* *pp*

I
104 *f* *ff*

J
114 *pp* *cresc. poco a poco*

120 *arco* *ff*

127 *mp* *Div.* *fff*

If this movement is performed alone (i.e. without the other movements), replace the measures 114 to 132 by the alternative ending at measure 133. If the movement is performed with the other movements of the suite, don't play measures 133 to 135.

133 *arco* *ff* *non div.*