

# Chocolats symphoniques

(Symphonic Chocolates)

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## I - Chocolat au caramel

*Une longue mélodie lyrique supportée par une sonorité riche et enveloppante.*

(I - Caramel Chocolate: A long lyrical melody supported by a rich and enveloping sonority.)

$\bullet = 60$

*pp mp p mp*

**A**  
6-8

*p mf*

**B**  
13-18

*p mf*

**C**  
23-24

*p mf*

**D**  
29

*p mf*

**E**  
38-40

*p mf*

## II - Chocolat noir

*Une intense habanera du désir et de la séduction, relevée d'une amertume dissonante.*  
(II - Dark Chocolate: An intense habanera of desire and seduction, spiced up with a dissonant bitterness.)

♩ = 90

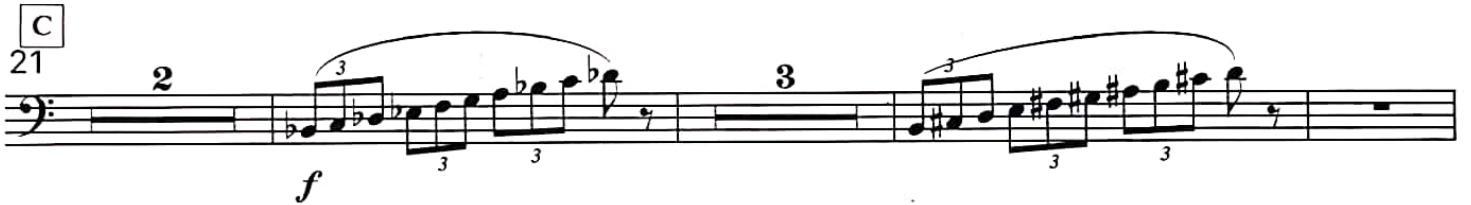
3 *f*



A B 8 *f*



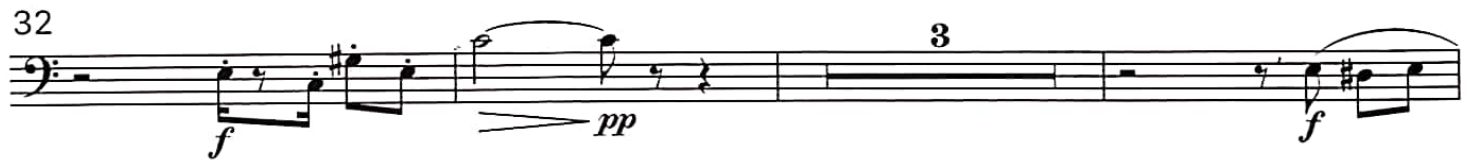
C 21 2 3 *f*



D 29 Bassoon-I solo *f* *pp*



32 *f* *pp* 3 *f*



E 38 4



F 46 *f*



G 51 9 *ff* 2 - 1



### III - Chocolat à la menthe

*Une délicate fraîcheur aux sonorités glacées.*  
(III - Mint Chocolate: A delicate freshness with icy cold sonorities.)

♩ = 65

a2 Imitate an unpitched ascending wind sound with your voice.

Musical staff for measure 7, bass clef, 4/4 time. The staff contains a wavy line representing an unpitched ascending wind sound. Dynamics are marked *pp*, *f*, and *pp*. A fermata is placed over the final note. The measure number '7' is written at the end of the staff.

**A**  
11

Musical staff for measure 11, bass clef, 4/4 time. The staff contains a melodic line with slurs and accents. Dynamics are marked *mp*, *pp*, *mp*, and *pp*. A triplet of eighth notes is marked with a '3'. A fermata is placed over the final note. The measure number '11' is written at the beginning, and '3' is written at the end.

**B**  
18 (Oboe-I solo)

Musical staff for measure 18, bass clef, 4/4 time. The staff is empty, indicating a solo for the Oboe-I. The measure number '18' is written at the beginning, and '8' is written at the end.

**C**  
26 (Clarinete-I solo)

Musical staff for measure 26, bass clef, 4/4 time. The staff is empty, indicating a solo for the Clarinete-I. The measure number '26' is written at the beginning, and '5' is written at the end.

31

a2 Imitate an unpitched ascending wind sound with your voice.

Musical staff for measure 31, bass clef, 4/4 time. The staff contains a wavy line representing an unpitched ascending wind sound. Dynamics are marked *pp*, *f*, and *pp*. A fermata is placed over the final note.

3 - 1

# IV - Chocolat au Café

*Un tempo d'espresso à saveur brésilienne.*

(IV - Coffee-infused Chocolate: An espresso tempo with a Brazilian flavour.)

♩ = 96

(The first measure is a pickup measure for the flute-I: three 16th notes)

4  
*mp*

**A**  
9  
*f*

**B**  
17  
*mp*

**C**  
25  
*mf*

**D**  
41  
*f*

**E**  
49

56

**F**  
64  
*mp*

**G**  
72

4 - 1

IV - Chocolat au café (version for classical orchestra)

77 *f*

[H] 82 6

93

99

[I] 104

109

[J] 114 4 *mp cresc. poco a poco*

124 3 *ff* *mf* *fff*

If this movement is performed alone (i.e. without the other movements), replace the measures 114 to 132 by the alternative ending at measure 133. If the movement is performed with the other movements of the suite, don't play measures 133 to 135.

133 *ff*