

# Jacques Offenbach Orpheus in the Underworld Overture

*Allegro con fuoco.*

FLAUTO.

*ff*

*p*

*p*

*p*

*p*

*p*

*p*

*Allegretto. Lento.*

2 11 1 2 3 4

5 6 7 8 9

*Solo.*

*p*

Offenbach — Orpheus in the Underworld Overture

2

FLAUTO.  
(gr. Orch.)

Allegro vivace. 3

ff

Più mosso.

Allegretto. 6 11

p

ff

p

ff

rit.

Andante

ff

rit.

a tempo.

Allegro. 2

p

2 1 1 2

FLAUTO .  
(gr. Orch)

This musical score is for the Flute part of the Overture to 'Orpheus in the Underworld' by Jacques Offenbach. It is written for a grand orchestra. The score consists of 12 staves of music, all in treble clef and 2/4 time. The key signature has one flat (B-flat major or D minor). The piece begins with a piano (*p*) dynamic. The first staff features a melodic line with two first and second endings. The second staff has a forte (*ff*) dynamic and includes first and second endings. The third and fourth staves continue the melodic development with a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic and includes first and second endings. The sixth staff has a piano (*p*) dynamic and includes first, second, and third endings. The seventh staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, with first and second endings. The eighth staff has a forte (*f*) dynamic and includes first and second endings. The ninth and tenth staves feature melodic lines with first and second endings. The eleventh staff has a piano (*p*) dynamic and includes first, second, and third endings. The twelfth staff concludes the piece with a piano (*p*) dynamic and includes first, second, third, fourth, and fifth endings. The score is densely notated with many notes, rests, and articulation marks.



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FLUTE II/PICCOLO (ad lib.)

8<sup>va</sup>

rit

a tempo 3

Allegro

5

change to Piccolo

2

2

1

2

4

I

II

8

cres

cres

I

II

5

5